

CURRICULUM VITAE

Suzanne Paquette

Lives and works in Quebec City, Canada

EDUCATION

1991 Master's degree in Visual Arts, Université du Québec à Montréal, Montreal, QC, Canada

1984 Fiber Arts Program, Banff School of Fine Arts, Banff, AB, Canada

1979 High-warp weaving workshop of Madame Andrée Beauregard, Montreal, QC, Canada

1979 Bachelor's degree in Visual Arts, Université du Québec à Montréal, Montreal, QC, Canada

COLLECTIONS

Loto-Québec

Banff Centre

Quebec City Collection

Galerie Langage Plus

Charlesbourg Collection

Private collections in Quebec and Canada

GRANTS AND AWARDS (SELECTION)

2025 Jean-Marie-Gauvreau Award, Quebec Crafts Council

2018 Crafts Distinction Award, Cultural Council of the Quebec and Chaudière-Appalaches Regions

2018 Pierre-Garon Award

2017 Grant, Conseil des arts et des lettres du Québec

2015 Honourable Mention from the Quebec Association for College Pedagogy

2014 Grant, Conseil des arts et des lettres du Québec

2012 Grant, Conseil des arts et des lettres du Québec

2002 Grant, Conseil des arts et des lettres du Québec

2002 Grant from the Center for Training and Consulting in Craft Trades

- 1994** Grant from the Ministry of International Affairs, Government of Quebec, artistic practice support
- 1993** Grant from the Ministry of Cultural Affairs, Government of Quebec, artistic practice support
- 1992** Grant from the Ministry of Cultural Affairs, Government of Quebec, creative support
- 1984** Banff School of Fine Arts Scholarship
- 1983** F.C.A.C. Fund for Research Assistance and Support

SOLO EXHIBITIONS (SELECTION)

- 2024** Trames et résonances, Musée Marius B., Saint-Joseph-de-Beauce, QC, Canada
- 2023** Convergence et dualité, Centre des textiles contemporains de Montréal, Montreal, QC, Canada
- 2022** Entre l'intime et le public, Centre d'exposition Louise-Carrier, Lévis, QC, Canada
- 2000** Douce frontière, Institut canadien de Québec, Gallery of the Neufchâtel Library, Quebec City, QC, Canada
- 1995** Habitat textile, Centre d'art de Baie-St-Paul, Baie-St-Paul, QC, Canada
- 1995** Dong A, Seoul, South Korea
- 1994** Boston Fine Art Gallery, Boston, Massachusetts, United States
- 1992** Intime habitat, Galerie UQAM, Montreal, QC, Canada

GROUP EXHIBITIONS (SELECTION)

- 2025** XI WTA International Biennial of Contemporary Textile Art, The Four Elements, Miami, Florida, United States
- 2025** Jean-Marie-Gauvreau Prize and Jean-Cartier Prize 2025, Musée des métiers d'art du Québec (MUMAQ), Montreal, QC, Canada
- 2025** Matière à Encan, Centre Materia, Quebec City, QC, Canada
- 2024** La Magie des Fils, Mississippi Valley Textile Museum, Almonte, ON, Canada
- 2023** World of Threads Festival 2023, Contemporary Fiber & Textile Arts, Queen Elizabeth Park Community and Cultural Centre, Oakville, ON, Canada
- 2023** Un par quatre, Galerie Clarté-Dieu, Quebec City, QC, Canada
- 2023** Sillons, Partager la Collection Loto-Québec, Centre Sagamie, Alma, QC, Canada
- 2022** Yarn, Rope, String, New Bedford Art Museum, New Bedford, Massachusetts, United States
- 2022** Vente aux enchères d'œuvres d'art, Centre d'exposition Louise Carrier, Lévis, QC, Canada

- 2022** Filiations, Centre Materia (Québec), Pôle culturel du Monastère des Ursulines, Quebec City, QC, Canada
- 2021** American Tapestry Biennial 13, San Jose Museum of Quilts and Textiles, San Jose, California, United States
Highfield Hall, Falmouth, Cape Cod, United States
- 2020** La Magie des Fils, Centre d'art de La Sarre, La Sarre, QC, Canada
- 2019** 1st International Tapestry Exhibition Queen Elizabeth Park Community and Cultural Centre Oakville, ON, Canada
- 2019** La Magie des Fils, Galerie Montcalm, Gatineau, QC, Canada
- 2018** Tapestry in New England & Beyond, Highfield Hall, Falmouth, Cape Cod, United States
- 2017** WTA VII Biennial, Gran Formato, Centro de exposiciones Subte, Montevideo, Uruguay
- 2016** American Tapestry Biennial 11, South Bend Museum of Art, South Bend, Indiana, United States
- 2016** Mulvane Art Museum, Topeka, Kansas, United States
- 2016** San Jose Museum of Quilts and Textiles, San Jose, California, United States
- 2015** American Tapestry Biennial 10, Visions Art Museum, San Diego, California, United States
- 2014** Kent State University Museum, Kent, Ohio, United States
- 2014** Kaneko Gallery, Omaha, Nebraska, United States
- 2014** Les métiers d'art – matière à création, Galerie Louise-Carrier, Lévis, QC, Canada
- 2012** Linen Diaspora Biennale internationale du lin, R-Space, Lisburn, United Kingdom
- 2011** Jaune, Galerie Diagonale, Centre des arts et des fibres du Québec, Montreal, QC, Canada
- 2011** Linen Diaspora, Biennale internationale du lin de Portneuf, Moulin de la Chevrotière, Deschambault- Grondines, QC, Canada
- 2009** Bleu, Galerie Diagonale, Centre des arts et des fibres du Québec, Montreal, QC, Canada
- 2005** Blanc de blanc, Galerie Diagonale, Centre des arts et des fibres du Québec, Montreal, QC, Canada
- 2002** American Tapestry Biennial IV, American Tapestry Alliance, Richmond Art Gallery, Vancouver, BC, Canada
- 2001** Québec Ateliers Ouverts, Atelier Québec, Quebec City, QC, Canada
- 2000** De main de maître : les métiers d'art de l'an 2000, Palais des Congrès, Paris, France
- 2000** Magister, Gabrielle-Roy Library, Quebec City, QC, Canada
- 1998** The soft wall, Selection of Canadian tapestries, Manitoba Craft Museum, Winnipeg, Canada
- 1993** Making a place for Tapestry, Invited Canadian Tapestry Artists, Symposium, Vancouver, BC, Canada
- 1988** Fibreworks 2, A juried exhibition of Canadian art, the Library Gallery, Cambridge, ON, Canada

1984-87 Troisième biennale de la Nouvelle Tapisserie de Montréal (Canada, France, Norway, Senegal, Ivory Coast et Cameroon)

1984 Walter Philipps Gallery, Banff, AB, Canada

1984 Neil Balkwill Civic Arts Centre, Regina, SK, Canada

1984 Laura Knott Gallery, Bradford, Massachusetts, United States

PUBLIC ART

2023 Two artworks for the National Assembly of Quebec, Directorate of Interparliamentary and International Relations and Protocol, Quebec City, QC, Canada

2015 *Au revoir*, commemorative artwork, Army Cadet League of Canada, Quebec City, QC, Canada

1986 Printemps sur la ville, City of Saint-Léonard, Engineering and Planning Building, Main Entrance, Saint-Léonard, QC, Canada

1984-85 Épanouissement, Centre hospitalier Le Gardeur, Repentigny, QC, Canada

PROFESSIONAL ACTIVITIES, INTERNATIONAL MANDATES

2017 to 2019 Technical advisor for CIDE in the craft sector for the RÉAPC Project, Global Affairs Canada
Intervention sites: Inezgane, Marrakesh, Rabat, Morocco

2010 to 2012 Technical advisor for CIDE, Development Project for the adaptation and implementation of apprenticeship training programs based on the CPC approach in the craft sector.
Intervention sites: Casablanca, Fez, Marrakesh, Meknes, Middle Atlas, Rabat, Salé, Morocco

2006 to 2008 Technical advisor in craft trades for CIDE as part of the APC Morocco Project, Canadian International Development Agency. Intervention site: Rabat, Morocco