

CURRICULUM VITAE

Léopold L. Foulem

Born in Bathurst (New Brunswick, Canada) in 1945 — died in Montreal (Quebec, Canada) in 2023

EDUCATION

2021 Honorary Doctorate in Visual Arts, Université de Moncton, Moncton, New Brunswick, Canada

1987-1988 Master of Fine Arts, Indiana State University, Terre Haute, Indiana, United States

COLLECTIONS (SELECTION)

A Victoria and Albert Museum, London, United Kingdom

Musée des Arts Décoratifs, Paris, France

Los Angeles County Museum of Art (LACMA), Los Angeles, California, United States

Museum of Art and Design, New York, New York, United States

Museum of Fine Arts, Houston, Texas, United States

National Museum of Art, Architecture and Design, Oslo, Norway

Montreal Museum of Fine Arts, Montreal, Quebec, Canada

Musée national des beaux-arts du Québec (MNBAQ), Quebec City, Quebec, Canada

Collection Prêt d'œuvres d'art, Musée national des beaux-arts du Québec, Quebec City, Canada

Royal Ontario Museum, Toronto, Ontario, Canada

Gardiner Museum, Toronto, Ontario, Canada

Shigaraki Museum of Ceramic Art, Kohga-gun, Japan

Schein-Joseph International Museum of Ceramic Art, Alfred, New York, United States

Mint Museum of Art, Charlotte, North Carolina, United States

Canadian Museum of History, Gatineau, Quebec, Canada

The International Museum of Dinnerware Design, Ann Arbor, Michigan, United States

Musée Magnelli, Musée de la Céramique, Vallauris, France

Arizona State University Art Museum, Tempe, Arizona, United States

Rhode Island School of Design Museum, United States

Newark Art Museum, Newark, New Jersey, United States

Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada

Art Gallery of Burlington, Burlington, Ontario, Canada

Galerie d'art Beaverbrook, Fredericton, New Brunswick, Canada

San Angelo Museum of Fine Arts, San Angelo, Texas, United States

Contemporary Museum, Honolulu, Hawaii, United States

Charles A. Wustum Museum, Racine, Wisconsin, United States

Canadian Clay and Glass Gallery, The Indusmin Collection, Waterloo, Ontario, Canada

WOCEF Collection, Yeosu-Kun, South Korea

Global Affairs Canada

Canada Council Art Bank, Ottawa, Ontario, Canada

Musée des maîtres et artisans du Québec, Montreal, Quebec, Canada

Musée du Haut-Richelieu, Saint-Jean-sur-Richelieu, Quebec, Canada

Gloria and Sonny Kamm Teapot Collection

AWARDS, GRANTS, AND HONORS

2021 Honorary Doctorate in Visual Arts, Université de Moncton, Moncton, NB, Canada

2019 Member of the Order of Canada

2015 Honorary Member of the National Council on Education for the Ceramics Arts

2003 Éloïze Award – Visual Artist of the Year in Acadia

2003 Member of the Royal Canadian Academy of Arts (RCA)

2001 Saidye Bronfman Award for Excellence in Fine Craft

1999 Jean A. Chalmers National Crafts Award

SOLO EXHIBITIONS (Selection 1988–2022)

- 2022** Léopold L. Foulem et les objets trouvés : Un demi-siècle d'hétérodoxies céramiques, Musée du Haut-Richelieu, Saint-Jean-sur-Richelieu, QC, Canada
- 2022** Hommes et jeunes hommes, Galerie Bernard-Jean, Caraquet, NB, Canada
- 2018** 5 X 3 = 1 – David Kaye Gallery, Toronto, ON, Canada
- 2017** Retour, Galerie Bernard-Jean, Centre culturel de Caraquet, Caraquet, N-B, Canada
- 2017** Panorama, Galerie Lilian Rodriguez, Montreal, QC, Canada
- 2016** Symétrie/Asymétrie, Galerie Luz, Montreal, QC, Canada
- 2015** Flashbacks, Galerie Luz, Montreal, QC, Canada
- 2014** Excentricités, Galerie Luz, Montreal, QC, Canada
- 2013** Singularités – Exposition rétrospective, Musée national des beaux-arts du Québec, Quebec City, QC, Canada
- 2013** More Bibelots?, David Kaye Gallery, Toronto, ON, Canada
- 2012** Man Or Myth, Explorations on Masculinity, Galerie canadienne de la céramique et du verre, Waterloo, ON, Canada
- 2011** Silhouettes, Galerie Luz, Montreal, QC, Canada
- 2010** XXI^e Biennale Internationale de Vallauris, Espace Grandjean, Vallauris, France
- 2010** Réencadrements, Galerie Luz, Montreal, QC, Canada
- 2009** Récupération, Art Gallery of Nova Scotia, Western Branch, Yarmouth, Nova Scotia, Canada
- 2009** Dualité : Objets mixtes, Galerie Luz, Montreal, QC, Canada
- 2009** Bouquets: Recent Sculpture, David Kaye Gallery, Toronto, ON, Canada
- 2007** Récupération, Saint Mary's University Art Gallery, Halifax, Nova Scotia, Canada
- 2006** Assemblages, Galerie Lieu Ouest, Montreal, QC, Canada
- 2006** Allover +, Galerie Lieu Ouest, Montreal, QC, Canada
- 2004** Santa, Blue Boy, and The Colonel: Singular Congeries in Clay, Prime Gallery, Toronto, ON, Canada
- 2003** Encore, Garth Clark Gallery, New York, NY, United States
- 2002** Mélange, Galerie d'art de l'Université de Moncton, Moncton, NB, Canada
- 2002** Abstractions très singulières, Le Musée du Haut-Richelieu, Saint-Jean-sur-Richelieu, QC, Canada
- 2002** Vases & bouquets, Galerie Lieu Ouest, Montreal, QC, Canada

- 2002** Abstractions très singulières, Centre Materia, Quebec City, QC, Canada
- 2001** Singular Abstractions, The Schein-Joseph International Museum of Ceramic Art, Alfred, New York, United States
- 2000** « Phantasses » et soucoupes, Musée d'art de Saint-Laurent, Saint-Laurent, QC, Canada
- 1999** Léopold L. Foulem: Recent Ceramics, Prime Gallery, Toronto, ON, Canada
- 1999** Léopold Foulem, Garth Clark Gallery, New York, NY, United States
- 1998** Abstractions monochromes, Galerie Lieu Ouest, Montreal, QC, Canada
- 1997** Léopold L. Foulem à Caraquet en couleurs, Le Carrefour de la mer, Caraquet, NB, Canada
- 1996** ... And Related Wares, Garth Clark Gallery, New York, NY, United States
- 1995** Léopold L. Foulem, Recent Ceramics, Prime Gallery, Toronto, ON, Canada
- 1995** The Extended Familles, Garth Clark Gallery, Los Angeles, California, United States
- 1993** Teapots: A Retrospective, Garth Clark Gallery, New York, NY, United States
- 1991** Structures & Armatures, Galerie Barbara Silverberg Contemporary Ceramics, Montreal, QC, Canada
- 1990** L'homme objet, Michel Tétreault art contemporain, Montreal, QC, Canada
- 1989** Théières, Galerie Barbara Silverberg Contemporary Ceramics, Montreal, QC, Canada
- 1988** Generic Ceramic Containers, Turman Gallery, Indiana State University, Terre Haute, Indiana, United States

GROUP EXHIBITIONS (Selection 1990–2021)

- 2021** Luster and Light, Arizona State University Museum, Tempe, Arizona, United States
- 2021** Breakfast, The International Museum of Dinnerware Design, Ann Arbor, Michigan, United States
- 2020** On the Table, Clay and Glass Gallery, Waterloo, ON, Canada
- 2020** San Angelo National Ceramic Competition, The San Angelo Museum of Fine Arts, San Angelo, Texas, United States
- 2019** Materiality: The Miller Ceramic Art Collection, The Alfred Ceramic Art Museum, Alfred, New York, United States
- 2019** Butter, The International Museum of Dinnerware Design, Ann Arbor, Michigan, United States
- 2019** The View From Here, Harbourfront Centre, Toronto, ON, Canada
- 2018** The Diana Reitberger Collection of Contemporary and Modern Ceramics, The Gardiner Museum, Toronto, ON, Canada

- 2018** 22nd San Angelo National Ceramic Competition – The San Angelo Museum of Fine Arts Museum, San Angelo, Texas, United States
- 2017** Small Gifts from Big Donors, Racine Art Museum, Racine, Wisconsin, United States
- 2017** Cultural Topographies: The Complexities of History and Identity in Canada, Clay and Glass Gallery, Waterloo, ON, Canada
- 2017** Small Favours: Think Inside the Box, Kathryn E. Narrow Educational Resource Center, The Clay Studio, Philadelphia, Pennsylvania, United States
- 2017** Teapots from the Racine Art Museum's Collection, Racine Art Museum, Racine, Wisconsin, United States
- 2016** Cercle design, Salon des boiseries, Musée des arts décoratifs, Paris, France
- 2016** Camp Fires, The Queer Baroque of Léopold L. Foulem, Paul Mathieu and Richard Milette, Bellevue Art Museum, Bellevue, Washington, United States
- 2016** Cake, Dinnerware Museum, Ann Arbor, Michigan, United States
- 2015** Camp Fires : le Baroque Queer de Léopold L. Foulem, Paul Mathieu et Richard Milette, McCord Stewart Museum, Montreal, QC, Canada
- 2015** Lost and Found, Racine Art Museum, Racine, Wisconsin, United States
- 2015** ErotiClay, The Clay Studio, Philadelphia, Pennsylvania, United States
- 2014** West Texas Wunderkammer, San Angelo Museum of Fine Arts, San Angelo, Texas, United States
- 2014** SOFA – Option Art, Chicago, Illinois, United States
- 2014** Camp Fires, The Queer Baroque of Léopold L. Foulem, Paul Mathieu and Richard Milette, Gardiner Museum, Toronto, ON, Canada
- 2014** Bacchanalistas: Passions + Pleasure, Ferrin Contemporary, New York Ceramic Faire, New York, NY, United States
- 2013** Whetting Your Appetite, Dinnerware Museum – SOFA, Chicago, Illinois, United States
- 2013** Ming to Modern, Newark Museum, Newark, New Jersey, United States
- 2013** Horizon – Landscape, Ceramics and Print, Museum of Decorative Arts and Design, Oslo, Norway
- 2013** Unforgettable Dinnerware, The Dinnerware Museum, Ann Arbor, Michigan, United States
- 2013** 2013 NCECA Biennial, Houston Center for Contemporary Craft, Houston, Texas, United States

- 2012** The Nineteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas, United States
- 2012** Shifting Paradigms in Contemporary Ceramics: Garth Clark and Mark Del Vecchio Collection, Museum of Fine Arts, Houston, Texas, United States
- 2011** Le décor est planté, Fondation d'entreprise Bernardaud, Limoges, France
- 2011** 2011 NCECA BIENNIAL, Tampa Museum of Art, Tampa, Florida, United States
- 2010** 3rd Biennial Concordia Continental Ceramics Competition, Concordia University, Saint Paul, Minnesota, United States (Honorable mention)
- 2009** Le legs de Beaverbrook : La collection du 50e anniversaire, Galerie d'art Beaverbrook, Fredericton, New Brunswick, Canada
- 2009** Exporting Pop: A Western Fantasy, Al-Sabah Gallery, Kuwait City, Kuwait
- 2008** Décoratif! Décoratifs? – Travelling exhibition organized by the Musée national des beaux-arts du Québec
- Musée national des beaux-arts du Québec, Quebec City :
 - Musée d'art contemporain des Laurentides, Saint-Jérôme: April 6 to June 15, 2008
 - Centre d'exposition de l'Université de Montréal: January 16 to March 23, 2008
 - Musée d'art de Joliette: September 23 to January 6, 2008
 - Centre d'exposition d'Amos: April 20 to June 10, 2007
 - Musée régional de la Côte-Nord, Sept-Îles: February 3 to April 9, 2007
 - Centre d'exposition de Shawinigan: November 30, 2006 to January 21, 2007
 - Centre culturel Yvonne L. Bombardier, Valcourt: September 2 to November 19, 2006
- 2007** On The Table: 100 Years of Functional Ceramics in Canada, The Gardiner Museum of Ceramic Art, Toronto, ON, Canada; The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada ; The Art Gallery of Nova Scotia, Nova Scotia, Canada
- 2007** NCECA Clay National Biennial Exhibition, Kentucky Museum of Art and Craft, Louisville, Kentucky, United States
- 2006** UNIQUE! 30 ans d'excellence en métiers d'art, Musée canadien des civilisations, Gatineau, Quebec, Canada
- 2005** Delightful Teapot, Yeosu World Ceramic Livingware Gallery, Yeosu-Kun, South Korea

- 2004** Deliciously Decadent – Tableware of the 20th and 21st Century, Princessehof, Leeuwarden, Netherlands
- 2004** Art on Axis, Axis Architecture, Indianapolis, Indiana, United States
- 2004** North American Sculpture Now, Hand Workshop Art Center, Richmond, Virginia, United States
- 2004** Because The Earth Is 1/3 Dirt, Colorado University Art Museum, Boulder, Colorado, United States
- 2004** Art Miami, Option Art, Miami, Florida, United States
- 2003** 21st Century Ceramics in the United States and Canada, The Columbus College of Art and Design, Columbus, Ohio, United States
- 2003** Tea Anyone? The Donna Moog Teapot Collection, Racine Art Museum, Racine, Wisconsin, United States
- 2003** Now & Now, Icheon World Ceramic Center, Icheon City, South Korea
- 2003** The 2nd World Ceramic Biennale 2003 Korea, Icheon World Ceramic Center, Icheon City, South Korea
- 2003** 12e Biennale de céramique contemporaine de Châteauroux, Couvent des Cordeliers, Châteauroux, France
- 2003** 123^e Exposition des académiciens, Montreal Museum of Fine Arts, Montreal, QC, Canada
- 2003** The Vitrified Image, Hyde Art Gallery, San Diego, California, United States
- 2003** NCECA Clay National Exhibition – David Zapf Gallery, San Diego, California, United States
- 2003** Great Pots, The Newark Museum, Newark, United States
- 2003** The Artful Teapot, The Gardiner Museum of Ceramic Art, Toronto, ON, Canada
- 2002** Teapots and Opium, Garth Clark Gallery, New York, NY, United States
- 2002** The Erotic Life of Clay: Sex Pots, San Francisco State University Fine Arts Gallery, San Francisco, California, United States
- 2002** Artistic Teapots, Taipei Yingko Ceramic Museum, Taipei, Taiwan, Republic of China
- 2001** Excellence: The Saidye Bronfman Award Laureates, 1997-2001, Musée canadien des civilisations, Gatineau, QC, Canada
- 2001** Hot, Bitter, Sweet. The World of Tea, Coffee and Chocolate, The Gardiner Museum of Ceramic Art, Toronto, ON, Canada
- 2001** Taking Measure: American Ceramic Art at the New Millennium, World Ceramic Exposition 2001 Korea, Yeosu, Jeollanam-do Province, South Korea

- 2001** Telling Tales: Contemporary Narrative Teapots, Craft Alliance, Saint Louis, Missouri, United States
- 2001** Earth Works, The George R. Gardiner Museum of Ceramic Art, Toronto, ON, Canada
- 2000** Our Cups Runneth Over, The Society of Arts and Crafts, Boston, Massachusetts, United States
- 2000** Selections from the Allan Chasanoff Ceramic Collection, Mint Museum of Craft and Design, Charlotte, North Carolina, United States
- 2000** Color and Fire: Defining Moments in Studio Ceramics 1950-2000 – Los Angeles County Museum of Art, Los Angeles, California, United States
- 2000** Fagbulous Ceramics, The Clay Studio, Philadelphia, Pennsylvania, United States
- 2000** Steninge International Exhibition, Steninge Slott Kulturcenter, Marsta, Sweden
- 1999** Teapots, Garth Clark Gallery, New York, NY, United States
- 1999** The Art of Pouring, The Clay Studio, Philadelphia, Pennsylvania, United States
- 1999** The Collection of the Musée du Québec: Acquisitions 1990–2000, Musée national des beaux-arts du Québec, Quebec City, QC, Canada
- 1999** Canada – Contemporary Ceramics, The George R. Gardiner Museum of Ceramic Art, Chicago, Illinois, United States; Faenza, Italia; Amsterdam, Netherlands et Toronto, Ontario, Canada (2000)
- 1999** Precious, Garth Clark Gallery, Amsterdam, Netherlands
- 1998** A Question of Identity, Canadian Clay and Glass Gallery, Waterloo, ON, Canada
- 1997** Blanc sur blanc, travelling exhibition
The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario, Canada (September 25 to March 1998)
Taipei County Cultural Centre, Taipei, Taiwan, Republic of China (May 3 to June 1)
Hong Kong Visual Arts Centre, Hong Kong, China (March 4 to March 23)
- 1997** The Contemporary Teapot, The Keramikmuseet Grimmerhus, Middelsart, Denmark
- 1997** Fletcher Challenge Ceramics Award, The Auckland Museum, Auckland, New Zealand
- 1997** Teapots Under Construction, Craft Alliance, St Louis, Missouri, United States
- 1996** White on White, The Gallery of the Canadian Embassy, Tokyo, Japan (September 12 – October 25, 1996)
- 1996** Blanc sur blanc, Why Hu Kuan Gallery, Shanghai, China (November 24 – December 1)
- 1995** La dynamique des formes. Arts décoratifs et design, Musée national des beaux-arts du Québec, Quebec City, QC, Canada

- 1994** I'm a Little Teapot: The Teapot Through Time, The Islip Art Museum, East Islip, New York, United States
- 1994** The Teapot, Common / Uncommon Forms, Joanne Rapp Gallery / The Hand and The Spirit, Scottsdale, Arizona, United States
- 1993** Four Quebecers in Syracuse, Everson Museum of Art, Syracuse, New York, United States
- 1993** The Canada Cup, Artfocus, San Diego, California, United States
- 1993** Canadian Ceramics, Nancy Margolis Gallery, New York, New York, United States
- 1992** Fit For A King, Boutique du George R. Gardiner Museum of Ceramic Art, Toronto, ON, Canada
- 1992** The Eccentric Teapot, Seibu Art Gallery, Tokyo, Japan
- 1992** The Eccentric Teapot, Shigaraki Museum of Ceramic Art, Kohga-gun, Japan
- 1991** The Tea Party, American Craft Museum, New York, NY, United States
- 1991** The Gold Show, Garth Clark Gallery, Los Angeles, California, United States
- 1990** Rituals of Tea XI, Garth Clark Gallery, Los Angeles, California, United States
- 1990** Canadian Notables, The Uncommon Objects, Harbourfront, Toronto, ON, Canada