

CURRICULUM VITAE

Sarah Maloney

Lives and works in Fredericton, New Brunswick

ACADEMIC EDUCATION

1994 Master of Fine Arts Degree, The University of Windsor, Windsor, ON, Canada

1988 Bachelor of Fine Arts Degree, The Nova Scotia College of Art and Design, Halifax, NS, Canada

COLLECTIONS (SELECTION)

The Nova Scotia Art Bank

The Art Gallery of Nova Scotia, Halifax, Nova Scotia

The Beaverbrook Art Gallery, Fredericton, New Brunswick

The Canada Council Art Bank

The New Brunswick Art Bank

Dalhousie Art Gallery, Halifax, Nova Scotia

Government of Canada, Foreign Affairs, Trade and Development Canada

The Memory Disability Clinic, Veterans Memorial Hospital, Halifax, Nova Scotia

AWARDS

2022 Arts Nova Scotia and Province of Nova Scotia Creation Grant

2020 Canada Council for the Arts, Project Grant

2019 Arts Nova Scotia and Province of Nova Scotia Creation Grant

2018 Arts Nova Scotia and Province of Nova Scotia Creation Grant

2016 Arts Nova Scotia and Province of Nova Scotia Creation Grant

2015 Canada Council for the Arts, Project Grant

2014 Arts Nova Scotia and Province of Nova Scotia Creation Grant

2012 Arts Nova Scotia and Province of Nova Scotia Creation Grant

2010 Arts Nova Scotia and Province of Nova Scotia Creation Grant

2009 Creative Nova Scotia Leadership Council Established Artist Recognition Award

2009 Elected to the Royal Canadian Academy of Arts

2009 Canada Council for the Arts Assistance to Visual Artists – Project Grant

2008 Arts Nova Scotia and Province of Nova Scotia Creation Grant

- 2007** Arts Nova Scotia and Province of Nova Scotia Creation Grant
- 2006** Arts Nova Scotia and Province of Nova Scotia Creation Grant
- 2005** Canada Council Travel Grant
- 2004** Canada Council for the Arts Mid Career Grant
- 2004** Arts Nova Scotia and Province of Nova Scotia Creation Grant
- 2004** Craig Foundation Grant
- 2002** Arts Nova Scotia and Province of Nova Scotia Creation Grant
- 2001** Canada Council for the Arts Mid Career Grant
- 2000** Province of New Brunswick Creation Grant
- 1998** Canada Council for the Arts Mid Career Grant
- 1997** Province of New Brunswick Creation Grant
- 1995** Province of New Brunswick Creation Grant

BIENNIALS

- 2017** *The art of Joy – Manif d’art 8 – Québec City Biennial*, Materia, Quebec City, QC, Canada

SOLO EXHIBITIONS (SELECTION)

- 2025** *Sarah Maloney’s Pleasure Ground: A Feminist Take on the Natural World*, The Beaverbrook Art Gallery, Fredericton, NB, The Confederation Centre Art Gallery, Charlottetown, PEI
- 2024** *Sarah Maloney’s Pleasure Ground: A Feminist Take on the Natural World*, Mount Saint Vincent University Art Gallery, Halifax, NS
- 2023** *Sarah Maloney’s Pleasure Ground: A Feminist Take on the Natural World*, Art Windsor Essex, Windsor, ON
- 2015** *First Flowers*, Studio 21, Halifax, NS
- 2014** *First Flowers*, ARTsPLACE, Annapolis Royal, NS
- 2013** *Water Level*, Studio 21, Halifax, NS
- 2011** *Collapse*, Kelowna Art Gallery, Kelowna BC
- 2011** *Habitat*, Grenfell Campus Art Gallery, Memorial University, Corner Brook, NFL
- 2008** *Inhabit*, Studio 21, Halifax, NS
- 2007** *New Work*, Wynick Tuck Gallery, Toronto, ON
- 2005** *Image, Object Memory* – Work created while artist in residence at the Memory Disability Clinic, Veterans Memorial Hospital, Halifax, NS
- 2000** *Corpus* – The Beaverbrook Art Gallery, Fredericton, NB. Touring to the Andrew and Laura McCain Gallery, Florenceville, NB, St. Mary’s University Art Gallery, Halifax, NS

COLLECTIVE EXHIBITIONS (Selection)

- 2024** *Florilèges*, Galerie Chiguer art contemporain, Montréal, Canada
- 2019** *Maud Lewis and the Nova Scotia Terroir*, curated by Sarah Fillmore, Art Gallery of Nova Scotia, Guangdong Museum of Art, Guangzhou, travelling to the Coast Gallery, Zhuhai and Hexiangning Art Museum, Shenzhen. *China, Summer/ Fall 2019*
- 2019** *Beading Now!*, La Guilde, Montréal, QC
- 2018** *Painting, Meet Sculpture...Sculpture, Meet Painting*. Curated by John Leroux, Beaverbrook Art Gallery, Fredericton, NB
- 2018** *Fait Main /Handmade* Curated by Bernard Lamarche, Musée national des beaux-arts du Québec, Québec, QC
- 2018** *Verdant*. Gallery on Queen, Fredericton, NB
- 2018** *WATCH OUT: A Critical Selection from the Permanent Collection*. Curated by Danielle Hogan, The Beaverbrook Art Gallery, Fredericton, NB
- 2017** *Cultural Topographies: The Complexities of History and Identity in Canada*. Curated by Julie Rene de Cotret, Canadian Clay and Glass Gallery, Waterloo, ON
- 2016** *Terroir: A Nova Scotia Survey*. Curated by Sarah Fillmore, David Diviney & Bruce Johnson
- 2015** *Anatomica*, Dalhousie Art Gallery, Curated by Cindy Stelmackowich, Halifax, NS
- 2014** *Making Otherwise: Craft and Material Fluency in Contemporary Art*, Carleton University Art Gallery, touring to Mount Saint Vincent University Art Gallery, Halifax, NS and Cambridge Gallery, Cambridge, ON. Curated by Heather Anderson, Ottawa, ON
- 2013** *Nature in Culture*: two person, Art Gallery of Peterborough, Peterborough, ON
- 2012** *Skin the seduction of surface*, curated by Sarah Fillmore, Art Gallery of Nova Scotia, Halifax, NS
Royal Canadian Academy, New Members' Exhibition, Christina Parker Gallery, St. John's

RESIDENCIES

- 2013** Annapolis Region Community Arts Council, Annapolis Royal, NS, Canada
- 2012** University of Windsor, School of Visual Arts Foundry, Windsor, ON, Canada
- 2009** Gros Morne National Park, NF, Canada
- 2004** Artist in Residence, Division of Geriatric Medicine, QEII Health Sciences Centre, Halifax, NS, Canada

BIBLIOGRAPHY (Selection)

Sarah Maloney's Pleasure Ground: A Feminist Take on the Natural World, Art Windsor Essex, the Art Gallery of Nova Scotia & Goose Lane Editions. Essays by Sarah Moore Fillmore, Sarah Quinton & Laura Ritchie.

Beading Now! Exhibition Catalogue by Karine Gaucher, La Guilde, Montreal, QC

Sculpture Magazine, October 2018, Vol 37, No. 8. Article by Ray Cronin, A New Image of Landscape

Making Otherwise: Craft and Material Fluency in Contemporary Art, Carleton University Art Gallery, by Heather Anderson, Ottawa, ON.

Fait Main / Hand Made, Musée national des beaux-arts du Québec, by Bernard Lamarche Manif D'Art/8 La Biennale de Québec, *The Art of Joy*, Biennale Catalogue

Visual Arts News, Summer 2015 Volume 37 Number 1, Feature Review of *Anatomica* Visual Arts News, Spring 2015, Volume 36 Number 3, Feature Review of *Making Otherwise*

The Chronicle Herald, (Halifax, NS), May 3, 2013, Review of Kelowna Daily Courier, (Kelowna, BC) Monday, February 4, 2013, Review of *Collapse*

Tightly Laced, 2013 exhibition catalogue, essay by Liz Wylie.

The Telegraph Journal, Salon, (Saint John, NB) July 7, 2012, Review of *Skin*

Habitat, 2011, Sandra Alföldy and Charlotte Jones. Grenfell Campus Art Gallery, Memorial University of Newfoundland.

Visual Arts News, Summer 2008 Volume 30 Number 1, Review of *Inhabit*

The Chronicle Herald, (Halifax, NS) Saturday, February 9, 2008, Review of *Inhabit*

The Calgary Herald, April 29, 2007. Review of *Finding the Invisible*

Finding the Invisible, 2007 exhibition catalogue, essay by Mireille Perron

Craft Perception and Practice Volume III, essay by Mireille Perron

Fray, 2007 exhibition essays by Sarah Quinton and Caroline Bell Farrell, on line

Transit-Atlantic Crossings, 2005 exhibition catalogue, essays by Colin Ardley and Ingrid Mueller

Surfacing Journal, Winter 2005, Volume 26, *Corporelle*: Conversation between Barb Hunt, Sarah Maloney and Janice Wright Cheney

The Chronicle Herald, (Halifax, NS) April 3, 2004, Review of *Métier Métier*, Exhibition catalogue 2004, essay by Svava Juliusson.

The Beaverbrook Art Gallery Collection, Selected Works, The Beaverbrook Art Gallery 2000

Woman's Art Journal, Fall 2000/Winter 2001 Volume 21, Number 2. Article by Lianne McTavish – "Body Narratives in Canada, 1968-99: Sarah Maloney, Catherine Heard and Kathleen Sellars".

Corpus Exhibition Catalogue, A New Brunswick Trilogy, 1999, The Beaverbrook Art Gallery. Essay By Lianne McTavish.